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### Illinois State University Wind Symphony

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*Illinois State University*

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# TOUR OF PREMIERES

ILLINOIS STATE UNIVERSITY  
WIND SYMPHONY

NEW YORK

## PROGRAM

SAMUEL ZYMAN - CYCLES  
MATTHEW HALPER - CONCERTO FOR FLUTE  
AND WIND ENSEMBLE  
DAVID MASLANKA - SYMPHONY NO.7

## ISU TOUR

**THURSDAY, MARCH 10, 2005, 8:00 PM**

ILLINOIS STATE UNIVERSITY • CENTER FOR THE PERFORMING ARTS

**TUESDAY, MARCH 15, 2005, 8:00 PM**

BOWLING GREEN STATE UNIVERSITY

**WEDNESDAY, MARCH 16, 2005, 8:15 PM**

ITHACA COLLEGE

**THURSDAY, MARCH 17, 2005, 8:00 PM**

HARTT SCHOOL OF MUSIC • UNIVERSITY OF HARTFORD

**FRIDAY, MARCH 18, 2005, NOON**

HUNTERDON CENTRAL REGIONAL HIGH SCHOOL • FLEMINGTON, NJ

**SUNDAY, MARCH 20, 2005, 5:00 PM**

ALICE TULLY HALL  
LINCOLN CENTER FOR THE PERFORMING ARTS



Stephen K. Steele, conductor   Kimberly McCoul Risinger, flute

WORLD PREMIERES OF COMMISSIONED WORKS

ILLINOIS STATE UNIVERSITY  
WIND SYMPHONY

WORLD PREMIERES OF COMMISSIONED WORKS

# Welcome

Illinois State University, founded in 1857, has an exceptional history for excellence in the Fine and Performing Arts. As a major center for the advancement of teaching, Illinois State has established the College of Fine Arts as a national leader in fine arts education for Art, Dance, Music, Theatre, and the University Galleries.

The School of Music band program is one of the great ensembles in the University's musical crown. Under the leadership of Dr. Stephen Steele, the bands have undergone a dramatic transformation. The Illinois State Wind Symphony is the premiere performing organization of the University Bands. We commend this ensemble to you for a rare musical treat.

**Lon Gordon, Dean**  
College of Fine Arts  
Illinois State University

The School of Music at Illinois State University enrolls more than 300 students who study with a dedicated teaching faculty that includes world-class performers, published scholars, and leading educators. The School of Music calendar features more than 200 solo and ensemble performances annually and is host to numerous festivals, conferences and symposia.

Our mission is to nurture and develop the talent and potential of each of our students, engaging them in rigorous training, to produce the best possible musicians, educators and individuals possible.

- We are the only institution in the state of Illinois to offer a masters degree in Music Therapy.
- We produce more music educators for the state of Illinois than any other institution.
- For Music Education majors, we have virtually 100 percent job placement upon graduation.
- The new Center for the Performing Arts which features a new Concert Hall and Theater, opened in spring of 2002.
- The School of Music sponsors several national and state-wide conferences and festivals annually. Some of these include the Midwest Regional Tuba-Euphonium Conference (MWRTEC), Bands of America Summer Symposium, the College Music Society Technology Institute, the State of Illinois Marching Band Championship, and the Madrigal Dinner Festival.
- Throughout the summer, we offer numerous Workshops, Festivals and Course Offerings for beginning to professional musicians and educators.

Stephen K. Steele, conductor • Kimberly McCoul Risinger, flute

WORLD PREMIERES OF COMMISSIONED WORKS

## ILLINOIS STATE UNIVERSITY WIND SYMPHONY

### Program

Cycles (2005) Samuel Zyman  
(born 1956)

Concerto (2004) Matthew Halper  
for Flute and Wind Ensemble (born 1966)

Kimberly McCoul Risinger, *flute*

*intermission*

Symphony No. 7 (2004) David Maslanka  
(born 1943)

Moderate  
Slow  
Very Fast  
Moderately Slow

A recording of the works on this program will be available on Albany Records in the fall.



## Samuel Zyman

### Cycles Program Notes

*Cycles* was commissioned by the Illinois State University Wind Symphony, Stephen K. Steele, conductor, and completed in early 2005. It is a one-movement piece that consists of several distinct sections that appear and alternate "cyclically" throughout the work. The opening is a muscular, somewhat dissonant, fanfare-like motif presented by the trumpets, horns, and xylophone, ushering in a loud and syncopated tutti. Soon, a quasi jazzy idea is successively heard in the saxophones, clarinets, and trumpets, to be followed by waves of fast scalar passages. A quieter and more transparent section comes towards the middle of the piece, featuring yet another syncopated motif heard in a variety of solo instruments, such as the bass clarinet, baritone saxophone, euphonium, and tuba.

I think of the use of the tuba as a solo instrument within the ensemble as a "Mexican" touch, considering how the wonderful Mexican composer Silvestre Revueltas was fond of doing it frequently. After a loud climax, a chorale-like segment highlights the softer, introspective possibilities of the ensemble.

The emphasis of the work as a whole is on syncopated rhythmic ideas sharply delineated by accents. The notion of recurring "cycles" refers to how, in music, a given musical utterance is perceived differently when it returns within a piece, partly as a result of familiarity, since we have heard it before, and partly because of the shifting context.

Without becoming overly philosophical, I often compare the way this idea applies to music to what happens in our lives: we go through calm, hopeful periods, followed by periods marked by turmoil and others filled with energy and excitement, and so on. Then, whenever in the cycle a similar period returns, we nevertheless perceive it differently given the changed circumstances.

**Samuel Zyman**, a long-time New York-based Juilliard faculty member, is acknowledged as one of the leading Mexican composers on the international scene today. His music is characterized by intense and vigorous rhythmic energy, expressive lyricism, and the frequent use of near-jazzy imitative counterpoint. As Allan Kozinn of the New York Times put it recently (9/26/02), "in [Zyman's piano piece] *Two Motions in One Movement*, Impressionism and jazz wind around each other like vines." In addition to its rhythmic vitality and expressive melodic inventiveness, Zyman's music is often marked by a lucid structural conception and an intriguing mixture of Jewish and Latin American overtones.

In addition to two symphonies, other orchestral pieces, several concerti, a recent string quartet, and many other chamber works, Zyman composed the original symphonic score for the critically acclaimed movie *The Other Conquest*, directed by Salvador Carrasco and produced by Alvaro Domingo. This score was recorded by the Academy of Saint Martin in the Fields, conducted by David Snell, and it includes the aria *Mater Aeterna*, performed by Plácido Domingo.

Samuel Zyman's works are published by The Theodore Presser Company. His music has been performed throughout the United States, Mexico, Latin America, Europe, and Russia, and is recorded on Island Records, I.M.P. Masters, Urtext Digital Classics, Ambassador, Sony Classics, EMI, and Quindecim.



## Matthew Halper

### Concerto Program Notes

My *Concerto for Flute and Wind Ensemble* is an expansive, dramatic work that covers a wide musical terrain in a single movement. As in all of my works, my aim is expressive: I want the listener to feel the work, become part of its flow and experience time according to the music's clock.

The concerto genre typically evokes expectations of unbridled virtuosity on the part of the solo instrument, but I also chose to exhibit the expressive possibilities of the solo flute as a near-equal member in smaller instrumental groupings—there is a good deal of chamber music in this concerto. Of course there is still plenty of firepower in the solo flute writing, including a tour de force cadenza, and there are several heavy-metal thunder climaxes that serve as milestones over the course of the piece's musical journey.

At its heart, the *Concerto* is an exploration of two contrasting groups of musical ideas. The first theme-group is majestic, plaintive and austere. The second group is more varied (pastoral and elegant, then mysterious, eventually exultant) and features many dance-like elements including a prominent duet idea between pairs of like instruments. As a gift to its dedicatee Kimberly McCoul Risinger, the work is haunted by the ghost of Maurice Ravel.

**Matthew Halper** received a Whitaker Reading Prize from the American Composers Orchestra for his orchestral work *Stalin's Wake: Homage to Shostakovich*. His *String Quartet* was awarded the Walsum Prize and was premiered by principal members of the National Symphony Orchestra.

His compositions have been performed widely and have been heard at leading venues such as the Moores Opera House, Weill Recital Hall, Merkin Concert Hall and several of his flute works, the *Sonata Fantasy* and *Sonata for Flute and Piano*, have been premiered by invitation of the National Flute Association.

His *Metamorphoses on Hatikvah* for violin and piano was commissioned by and premiered at the 32nd Annual Conference on the Holocaust and the Churches.

He has lectured on contemporary music and had his works performed at conferences of the National Association of Composers, College Music Society, the Society of Composers and at various institutions including the University of Houston, SUNY at Stony Brook, the Juilliard School, University of Delaware and the University of Costa Rica.

Mr. Halper is Associate Professor of Music at Kean University and is Artistic Director of *Ars Vitalis: The New Jersey New Music Forum*. He is a recent recipient of a NJSCA Individual Artist Fellowship.





*Illinois State University Wind Symphony*



## David Maslanka

**David Maslanka** was born in New Bedford, Massachusetts in 1943. He was a composition student of Joseph Wood at the Oberlin Conservatory, and did masters and doctoral work at Michigan State University with H. Owen Reed. From 1970 to 1990 he taught at various universities, and has since devoted his life entirely to composing.

Maslanka has written nearly 30 major works for wind ensemble, among them the 2nd, 3rd, 4th, 5th, and 7th Symphonies. His catalogue also contains a wide variety of chamber, orchestral, choral, and percussion pieces. David Maslanka's compositions are published primarily by Carl Fischer, Inc., and recorded primarily on the Albany label.

### Symphony No. 7 Program Notes

I am strongly affected by American folk songs and hymn tunes, and I think of this Symphony as "old songs remembered." With one exception all the tunes are original, but they all feel very familiar. The borrowed melody is from the 371 Four-Part Chorales by J.S. Bach. Each song has a bright side and a dark side, a surface and the dream underneath. Each is a signal or call which evokes an inner world of associations.

I. Sunday night church services from my youth. Mrs. Smith played the piano. The opening piano solo is marked "enthusiastically" in the score. A dream travels to a far place.

II. In the manner of an American folk song, with a setting that might have come out of the 19th or early 20th centuries.

III. A ferocious fast music, unrelenting, determined to get a grip on chaos. Toward the end a fractious quote of the Bach Chorale melody "Du Friedensfürst Herr Jesu Christ (Prince of Peace Lord Jesus Christ.)"

IV. A simple song of peace and healing.



**Stephen K. Steele** has been the Director of Bands at Illinois State University in Normal, Illinois since the fall of 1987. He is responsible for the administration of all band activities. In addition to his conducting and administrative responsibilities Dr. Steele also teaches undergraduate and graduate conducting, wind literature, and music education courses.

Under his direction, the Illinois State University Wind Symphony has performed for state and national conventions, including the 1990 Illinois Music Educators Association Convention and American Bandmasters Association Convention and the 1993 and 2001 College Band Directors National Association Conference. Albany Records has released two compact disc recordings of the Wind Symphony; the critically acclaimed 2001 CBDNA Conference performance (TROY500); and, Songbooks (TROY600), which includes David Maslanka's Song Book for solo flute and wind ensemble, and Daron Hagen's The Heart of the Stranger for baritone voice and wind ensemble.

The Illinois State University Bands have traveled to and performed in England and Ireland. The marching band has performed for many prestigious events including the 1998 Macy's Thanksgiving Day Parade.

Before moving to Illinois in the fall of 1987, Professor Steele was the Marching Band Director and Assistant Director of Bands at the University of Arizona in Tucson. Prior to his responsibilities at the University of Arizona he spent thirteen years as a high school band director in California, Oregon and Arizona.

Dr. Steele serves as a clinician, adjudicator and guest conductor in Canada and throughout the United States and is a member of the American Bandmasters Association, National Band Association, College Band Directors National Association, American School Band Directors Association, Illinois Music Educators Association, Music Educators National Association, Phi Mu Alpha, Pi Kappa Lambda, and holds honorary memberships in Kappa Kappa Psi and Tau Beta Sigma.



**Kimberly McCoul Risinger** has received much acclaim as both a soloist and ensemble musician, giving concerts throughout the US and abroad and often presenting world premieres of new works written for and dedicated to her. She is currently Principal Flutist with the Illinois Symphony and Chamber Orchestras, a member of the Sonneries Woodwind Quintet, the Linden Flute and Guitar Duo, and the chamber ensemble Difference Tones.

Risinger made her New York solo recital debut at Carnegie's Weill Recital Hall in June 2003 and performed her Chicago solo debut as part of the Dame Myra Hess Concert Series in March of that same year. In the summer of 2004 she was invited to perform a solo recital in Merkin Concert Hall in New York City and solo at the National Flute Association Convention in Nashville, Tennessee.

The recipient of many awards and grants, Risinger was awarded first prize in the 1996 Flute Society of Washington Young Artist Competition and was a prize winner in the Myrna Brown International Competition that same year. She and guitarist, Angelo Favis, were prize winners at the nationwide 2003 Mid-America Chamber Music Competition.

Risinger performed on the premiere recording, released by Albany Records in the summer of 2003, of David Maslanka's Song Book for solo flute and wind ensemble with the Illinois State University Wind Symphony. Risinger has performed and recorded with the Chicago Jazz Symphony, with the release of their newest CD in November, 2004. She can be heard on a live recording of Mozart's Concerto in D with the Illinois Symphony Orchestra and on a contemporary music CD released by SEAMUS. She has also recorded for the Vienna Modern Masters and the BWE Classics label.

Risinger is currently Associate Professor of Flute at Illinois State University. Her teachers have included William Montgomery, Max Schoenfeld, George Pope and Diedre McGuire.

## Wind Symphony Personnel

### Flutes

Jennifer Smith, *Lockport*, MM Performance  
Teryn True, *Libertyville*, BM Music Therapy  
Stefanie Lindsay, *Naperville*, BME

### Oboe

Megan French, *Bloomington*, BME  
Jordan Ready, *Cary*, BA English

### English Horn

Jordan Ready, *Cary*, BA English

### E-Flat Clarinet

Ivory Sebastian, *Aurora*, MM Performance

### Clarinet

Jessica Boese, *Shorewood*,  
BME, BM Performance  
Pat Steadman, *Normal*, BME  
Ivory Sebastian, *Aurora*, MM Performance  
Brian Beddigs, *Park Forest*, BME  
Christina Quatrini, *Tinley Park*, BME  
Marcie Banti, *Algonquin*, BME  
Dara Jo Easley, *Bloomington*,  
BS Music Business  
Kyle Rehnberg, *Mokena*, BME

### Bass Clarinet

Andrea Lawhun, *Roselle*, BME  
Ian Leggin, *Kenosha*, WI, MM Conducting

### Contra Alto Clarinet

Christina Isaacs, *Bloomington*,  
BS Math Education

### Bassoon

Amy Zordan, *Odell*, BM Performance  
Michelle Sawyer, *Sharpsburg*, GA,  
MM Performance  
Hillary Miller, *Morrison*, BME

### Contrabassoon

Hillary Miller, *Morrison*, BME

### Alto Saxophone

Toby Thomas, *Tremont*, BME  
Kevin Lomonof, *Oak Lawn*, BM Performance

### Tenor Saxophone

Sean Powell, *Cookeville*, TN, MM Conducting

### Baritone Saxophone

Jason Kaumeyer, *Shorewood*, BS Business

### Horn

Heather Binde, *Bristol*, TN, MM Performance  
Christine Smeltzer, *Madison*, WI, BME  
Tawnya Smith, *Arcanum*, OH,  
MM Performance  
David Bostik, *Shorewood*, BM Performance  
John Hansen, *Pontiac*, BME

### Trumpet

Adam Bergeron, *Barre*, VT, MM Performance  
Ryan Elliott, *Saginaw*, MI, MM Performance  
Ted Clark, *Toronto*, Ontario, MM Performance  
Kyle Berens, *Crystal Lake*, BME  
Laura Hall, *Ottawa*, BME

### Trombone

Kelly Wolf, *Morrison*, BME  
Jason Binde, *Asheville*, NC, MM Performance

### Bass Trombone

Roy Magnuson, *Bishop Hill*, BM Composition

### Euphonium

Griffin James, *Madison*, WI, MM Performance

### Tuba

Eric Jordan, *Joliet*, BM Performance  
Paul Nesper, *Tinley Park*, MM Performance

### String Bass

Justin Routh, *Quincy*, BS Music Business

### Piano

Mina Son, *Joliet*, BM Performance

### Percussion

Scott Simon, *Rockford*, BM Performance  
Joe Barnett, *Lemont*, BME, BS Math Education  
Kortney Hinthorne, *El Paso*,  
BS Music Liberal Arts  
Aaron Kavelman, *Washington*,  
MM Performance  
Ben Stiers, *Mackinaw*, BM Performance  
Jeff Young, *LeRoy*, MM Performance

## Wind & Percussion Faculty

### Kimberly Risinger

Flute

### Judith Dicker

Oboe

### David Gresham

Clarinet

### Michael Dicker

Bassoon

### James Boitos

Saxophone

### Joe Neisler

Horn

### Amy Gilreath-Major

Trumpet

### Stephen Parsons

Trombone

### Michael Forbes

Tuba/Euphonium

### David Collier

Percussion

## Band Staff

### Stephen K. Steele

Director of Bands

### Matthew Luttrell

Assistant Director of Bands

### Connie Bryant

Secretary for Bands

### Ian Leggin, Sean Powell

Graduate Teaching Assistants

### Heather Binde, Amy Zordan

Librarians

### Jason Binde

Graduate Assistant

### Andrea Lawhun

Undergraduate Assistant

## **BANDS AT ILLINOIS STATE UNIVERSITY**

Wind Symphony and Symphonic Winds are select groups of the finest instrumentalists at Illinois State University, performing outstanding and representative works in all styles from classical to avant-garde. In addition to campus programs, the Wind Symphony tours annually. The Wind Symphony has been a featured performing ensemble at the American Bandmasters Association Convention, the Illinois Music Educators Association Conference and the College Band Directors National Association National Convention in 1992 and 2001.

The Symphonic Band is comprised of approximately 80 outstanding wind and percussion players from across campus. It performs quality band literature and presents two concerts each semester. This organization rehearses two times per week.

The University Band is comprised of non-music majors and music majors gaining experience on a secondary instrument. This ensemble provides students the opportunity to continue playing while devoting the major portion of their time to other academic disciplines. This organization presents one concert at the end of each term.

Chamber Winds are numerous quartets and quintets which are coached by members of the applied music faculty at Illinois State University. The collective ensembles perform a diverse repertoire and concertize both on and off campus.

The Illinois State University Jazz Bands are select groups of approximately 20 musicians who make up fully instrumented big bands. Emphasis is placed upon the study of diverse jazz styles and literature, ensemble performance and improvisation. The Jazz Bands schedule numerous performances both on and off campus.

The Illinois State University Marching Band, The Big Red Marching Machine, has a long and proud history of performances at major events at home and across the Midwest. Each year, the marching band performs at all home football games and for an audience of over 10,000 at the State of Illinois Invitational High School Marching Band Championship. The band has performed in events across the United States and is a consistent performer at the Bands of America Marching Band Regional and Grand National Championships.

The Illinois State University Basketball Band provides spirit and enthusiasm at all men's and women's home basketball games as well as various other events on campus and in the community. Membership is open to all students who participate in another band during the academic year.